

Curriculum Overview

Art

KS3

	Year 7	Year 8	Year 9
Half term 1	<p>Formal Elements Introducing the students to the Formal Elements and how to apply them whilst experimenting with a range of monochrome media.</p>	<p>Illustrators Quentin Blake Students are introduced to illustrators and how their artwork supports text. They develop an understanding of a variety of different illustrators and how they are used within industry. Quentin Blake focus – line and shape and applying water colour techniques.</p>	<p>Cyanotypes Introducing students to traditional photography processing Cyanotypes. Students complete the process and complete their own Cyanotype . (unable to offer a whole year photography taster so this introduces manual photography for year 10 options)</p>
Half term 2	<p>Formal Elements / Techniques Students are introduced to a range of techniques including printing (mono and press) collage and sewing.</p>	<p>Illustrators Brian Wildsmith / Jilly Henderson Brian Wildsmith focus – developing texture and composition using oil pastels and revisiting mono printing and collage techniques from year 7. Continuing to develop these techniques. Jilly Henderson focus – working on a variety of medium to create work inspired by Jilly Henderson. Links to a contemporary designer who is currently working in the creative industries.</p>	<p>Artist Ian Murphy The student Cyanotype is inspired by local artist Ian Murphy – The students are introduced to drawing architecture using symmetry and guided perspective.</p>
Half term 3	<p>Colour Theory Introducing the students to colour theory – experimenting with a range of media whilst developing a</p>	<p>Illuminated lettering Historical Illustrated lettering – developing an understanding of text and the importance this has played throughout history. Considering</p>	<p>Local historical architecture Students use Carlisle Cathedral as their primary source for their Cyanotype. Encouraging the students to develop an</p>

	fundamental understanding of colour.	composition and how this was an historical form of illustration.	understanding of local history of our location.
Half term 4	Colour and Abstraction Cubism Teaching students about the cubism movement through the works of Picasso. Focus on observational drawing and composition. Mixed media cubist inspired work.	Fur, feather and scales: Observation drawing Revisiting the formal elements and observational drawing skills developed during the first term of year 7. Students embed their understanding of the formal elements with a variety of media and techniques.	Everyday objects Media and composition Focus on revisiting mark making through a range of media and applying this to observational drawings. Students are encouraged to experiment with composition this is to embed a deeper understanding and its importance.
Half term 5	Landscapes/ Architecture Further development of Abstraction with a focus on landscapes through the work of Hundertwasser. Introduction to foreground, middle ground and background composition.	Fur, Feather, Scales Mixed media / printing Developing skills working to a large scale completing observational drawings at a larger scale than a sketchbook. Refining the use of previously introduced media. Introducing lino printing and the techniques to successfully complete a lino print. (Modern artist Clare Youngs)	Everyday Objects Oldfield / Lombard Year 9 focus is about development and students consolidating and apply the skills they have been developing throughout KS3. Vicky Oldfield focus – using mixed media and printmaking. Focus for Rachel Lombard – Contemporary textile artist, developing texture, trapping and bonding materials. Students develop a deeper understanding of Textiles art.
Half term 6	Landscapes Post – Impressionist Artist Van Gogh developing mark making skills to complete mixed media landscapes. Students further develop analysing and evaluation skills through the work of Artists/ Irish Artist Sue Howells introduced to develop a new technique templates to produce middle ground of mixed media Landscape piece.	Fur, Feather, Scales 3D Art Students are introduced to working with wire to complete 3-dimensional artwork. Focus on scales. Development and Artist research of Tom Hills 3D artist and metal sculptor.	Everyday Objects Silvious /Lichtenstein Focus for Ruby Silvious International artist from the Philippines students are able to continue to develop skills within Textiles using the everyday object as the medium. Focus for Roy Lichtenstein to introduce the students to the pop art movement and popular culture.

Curriculum Overview

Art / Textiles/ Photography

KS4

	Year 10	Year 11
Half term 1	<p>Workshops /Skill building activities</p> <p>Completing a range of workshops that will introduce some new skills and techniques/ revisit key knowledge from KS3. These workshops are to create confidence and independence before beginning component 1</p>	<p>Refinement of ideas</p> <p>Students at this point may wish to return to a research stage after realising their intentions of the mock assessment outcome. Introducing another artist or a concept to allow for further and deeper development.</p>
Half term 2	<p>Initial project: Choose title</p> <p>Students will research and decide on a title as a starting point. Students will complete a teacher led introduction to Artist research and how to use Artists to develop our own ideas.</p>	<p>Complete final outcome for initial project</p> <p>students will begin the process of revisiting experimentation, Initial Ideas and development working forwards their final outcomes and pieces. This will complete component 1 of the student body of work.</p>
Half term 3	<p>Initial project: Artist research/ Artist development</p> <p>During this period students will select artist/s which link to their chosen theme and work through a series of research, artist inspired practical experiments and development tasks.</p>	<p>Exam Unit Externally Set Assignment</p> <p>Students will be introduced to the exam titles and begin to work through their personal responses to the externally set exam titles. This body of work will include – Artist research, Artist development, further development and refinement of ideas.</p>
Half term 4	<p>Initial project: Mini outcomes mock exam</p> <p>Students will be introduced to development of final pieces – how to combine all previous work and begin to consider final outcomes from the body of work already completed.</p>	<p>Further development / refinement of ideas</p> <p>Students will complete a body of work that will be assessed against the following assessment objectives.</p>

		<ul style="list-style-type: none"> • AO1: Develop ideas through investigations, demonstrating critical understanding of sources. • AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes <ul style="list-style-type: none"> • AO3: Record ideas, observations and insights relevant to intentions as work progresses. • AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.
Half term 5	<p>Initial project: further development</p> <p>Students will begin to refine their ideas and evaluate their successes. Students will now experiment with a range of ideas, Materials, techniques, samples etc combining artist research, primary sources, and developed ideas.</p>	<p>10-hour practical exam and internal moderation</p> <p>Students will complete a pre-planned 10hour assessment this will be informed by their own personal response and body of work. Once the exam is complete component 2 is completed.</p>
Half term 6	<p>Further development E.O.Y assessment</p> <p>Students during this period will be developing their skills of how to record developing ideas for a final piece this is working towards their mock 10hour exam – This is in preparation for component 2 examination in year 11. Students will sit a practical mock exam at the end of the year. During this time they will produce a pre-planned artist inspired sample / development piece / final outcome. Combining all previous work from year 10.</p>	

Curriculum Overview

Art / Textiles / Photography

KS5

	Year 12	Year 13
Half term 1	<p>Workshops / Skill building activities</p> <p>Completing a range of workshops that will introduce some new skills and techniques/ revisit key knowledge from KS4. These workshops are to create confidence and independence before beginning component 1. New complex skills will be introduced during this term.</p>	<p>Personal Investigation refinement of ideas</p> <p>Students at this point may wish to return to a research stage after realising their intentions of the mock assessment outcome. Introducing another artist or a concept to allow for further and deeper development.</p>
Half term 2	<p>Begin Personal Investigation</p> <p>Students will research and decide on their own individual title as a starting point. Students will use their skills and knowledge of artist research and development from KS4 – student will begin their own personal investigation and body of work.</p>	<p>Personal investigation complete final outcome</p> <p>students will begin the process of revisiting experimentation, Initial Ideas and development working forwards their final outcomes and pieces. This will complete component 1 of the student body of work.</p>
Half term 3	<p>Personal Investigation – Artist research</p> <p>During this period students will select artist/s which link to their chosen theme and work through a series of research, artist inspired practical experiments and development tasks.</p>	<p>Personal investigation and written study</p> <p>Students will complete a written study that links to their personal investigation project. This will be between 1000-3000 words.</p>
Half term 4	<p>Personal Investigation – Development of ideas</p> <p>Students will begin to refine their ideas and evaluate their successes. Students will now experiment with a range of ideas, Materials, techniques, samples etc combining artist research, primary sources, and developed ideas.</p>	<p>Externally Set Assignment</p> <p>Students will complete a body of work that will be assessed against the following assessment objectives.</p> <ul style="list-style-type: none"> • AO1: Develop ideas through investigations, demonstrating critical understanding of sources. • AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes • AO3: Record ideas, observations and insights relevant to intentions as work progresses. • AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

<p>Half term 5</p>	<p>Personal Investigation- mini outcome E.O.Y Students will combine all previous work and begin to consider final outcomes from the body of work already completed.</p>	<p>15 hour exam and internal moderation Students will complete a pre-planned 15hour assessment this will be informed by their own personal response and body of work. Once the exam is complete component 2 is completed.</p>
<p>Half term 6</p>	<p>Personal Investigation further development Students will begin further refine their ideas and evaluate their successes. Students will now experiment with a range of ideas, Materials, techniques, samples etc combining artist research, primary sources, and developed ideas.</p>	<p></p>